

The Register contains contact details and areas of interest for a number of scholars and students working on the Middle Ages. We hope we have included as many people as possible who are working on medieval subjects. However, the Register cannot claim to be comprehensive as it includes only those individuals who have submitted their details. Any information regarding either the amendment of existing entries or about people who do not appear in the Register will be welcomed so that the necessary changes can be made for next year's edition. It should also be noted that the Register also exists in an online version and additions and corrections to this will be ongoing throughout the year.

We would like to thank the administrative staff of the History Faculty for their assistance.

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### Notes and Abbreviations

The information supplied in each entry is name, affiliation and contact address, email address where available, general interests and specific interests.

ASNC Department of Anglo-Saxon, Norse and Celtic  
HPS Department of History and Philosophy of Science  
IHR Institute of Historical Research  
MML Faculty of Modern and Medieval Languages

<p>Ms. Ingrid ABREU SCHERER English ia240@cam.ac.uk Gendered construction of time and space in mystical writings by/for women, and in broader aspects of gender and sexuality in the period - including presentations of supernatural/monstrous bodies.</p>	<p>Dr. Anna Sapir ABULAFIA Lucy Cavendish asa1001@cam.ac.uk Intellectual History, 11th–13th century. The Jewish-Christian debate; 12th–13th century renaissance; chronology.</p>
<p>Prof. David ABULAFIA Gonville &amp; Caius (History) dsa1000@cam.ac.uk The late medieval Mediterranean. Economic, political and social history of Italy, particularly from a southern perspective, and the Catalan world; relations between the three religions in the Mediterranean; the opening of the Atlantic and European relations with newly discovered peoples c.1492.</p>	<p>Ms. Alison ALEXANDER Emmanuel College aa404@cam.ac.uk Research interests: Early Norman history and historiography. Present area of research: Annalistic writing in 12th and 13th century Normandy.</p>
<p>Dr. Martin ALLEN mra25@cam.ac.uk Fitzwilliam Museum, Department of Coins and Medals. Medieval Economic History. Monetary History, 12th–16th century; ecclesiastical mints.</p>	<p>Ms. Anna ANDREEVA Selwyn (Oriental Studies) ava22@cam.ac.uk Japanese medieval religions. Buddhist worship of the Shinto, esoteric initiations and transmissions, the constructions of the sacred space, Buddhist and Shinto ritualism and, the intellectual history of Japanese temples and shrines.</p>

<p>Mr. Jackson ARMSTRONG Trinity Hall (History) jwa22@cam.ac.uk Late Medieval Scottish and English history. Anglo-Scottish borderlands, frontier societies, kinship, violence, crime, dispute processing, administration and lordship, justice and law, local and national identity.</p>	<p>Dr. Laura ASHE Gonville &amp; Caius (English) la211@cam.ac.uk Cultural history and literature of medieval England. Twelfth century vernacular texts and cultural ideologies.</p>
<p>Dr. Debby BANHAM HPS debby@dbanham.fsnet.co.uk Anglo-Saxon social and cultural history; palaeography. Medicine, diet, agriculture and horticulture; monastic sign language; medical and scientific manuscripts.</p>	<p>Prof. Zygmunt G. BARANSKI New Hall (Italian, MML) zgb20@cam.ac.uk Dante; medieval Italian literature. Medieval literary theory and criticism; Dante's intellectual formation; Dante's fourteenth- century reception; medieval literary historiography.</p>
<p>Prof. David BATES 2 Ivy Court, Sleaford Street, Cambridge, CB1 2NX IHR, Univ. of London David.Bates@sas.ac.uk Britain and France, 10th–13th centuries. Current project: a biography of William the Conqueror. Charters.</p>	<p>Dr. Amira Katherine BENNISON Faculty of Oriental Studies knb21@cam.ac.uk Politics and culture in the medieval Islamic west. Interpretations of jihad in the Western Maghrib; ceremonial and legitimation in W. Islamic courts.</p>
<p>Dr. Nora BEREND St. Catharine's (History) nb213@cam.ac.uk Medieval social and religious history. Frontier societies; relations between Jews, Muslims, pagans and Christians; medieval Hungarian society; Christianisation and state formation in Scandinavia and Central Europe c.900–c.1200.</p>	<p>Mr. Jesse BILLET King's (History) jdb43@cam.ac.uk Medieval liturgy and chant. The Divine Office in the early medieval Latin West, especially in Rome and Anglo-Saxon England.</p>
<p>Dr. Paul BINSKI Gonville &amp; Caius (History of Art) Western European art and architecture. Visual culture of the English medieval Church; cataloguing illuminated manuscripts in Cambridge collections.</p>	<p>Dr. Mark BLACKBURN Gonville &amp; Caius (Fitzwilliam Museum and ASNC) mab1001@cam.ac.uk Numismatics; economic and monetary history. Early medieval coinage and monetary circulation, especially Anglo-Saxons, Normans and Vikings.</p>
<p>Dr. Nader EL-BIZRI HPS nebizri@aol.com Arabic sciences and philosophy; optics; metaphysics; theories of space and perception; Alhazen; Avicenna; brethren of Purity.</p>	<p>Prof. Patrick BOYDE FBA St John's (Emeritus Professor of Italian) pb127@cam.ac.uk Dante; 13th century and 14th century art; scholasticism; medieval rhetoric.</p>
<p>Dr. Claudia BOLGIA Pembroke (History of Art) cb402@cam.ac.uk Italian art and architecture from late antiquity to c.1400. Iconography; Roman mosaics from the 6th to the 13th century; mendicant architecture; Italian sculpture in the thirteenth and fourteenth centuries.</p>	<p>Ms. Elma BRENNER Emmanuel (History) ehob2@cam.ac.uk Social and religious history of Western Europe in the 12th-13th centuries. Charity and leprosy in Normandy, especially Rouen.</p>

<p>Mr. Mark BRAND St. John's (Architecture) mrb31@cam.ac.uk Sharing Sacred Space and Divine Authority between Islam and other Faiths. Medieval and Early Modern Islamic Kingship in India and Iran. Thesis title: "The Citadel of Bijapur: The Architecture and Ritual Topography of a Deccan Sultanate Centre."</p>	<p>Prof. Derek BREWER (retired) Emmanuel dsb27@hermes.cam.ac.uk Medieval and Renaissance English literature. Chaucer; Gawain-poet; Malory; mythography; popular literature; narrative.</p>
<p>Dr. Chris BRIGGS Geography (Cambridge Group for the History of Population and Social Structure) cdb23@cam.ac.uk Late medieval English social and economic history. Credit in the countryside; law and society.</p>	<p>Prof. C.N.L. BROOKE Gonville &amp; Caius cnlb2@cam.ac.uk Religious and academic history, especially Cambridge; 11th – 13th century English and European history, especially episcopal acts.</p>
<p>Dr. R.B. BROOKE Clare Hall Religious history; 13th century European history. St. Francis.</p>	<p>Ms. Lucy BROWN Christ's (History) lb214@cam.ac.uk Political and intellectual history of late medieval England. The relationship between ideas about kingship and the depositions of the 14th and 15th centuries.</p>
<p>Dr. Bill BURGWINCKLE web25@cam.ac.uk King's (MML) Medieval French and Occitan literature, critical theory, gender and sexuality.</p>	<p>Ms. Muriel P. CADILHAC St John's (French) mc372@cam.ac.uk French and English romance and hagiography (13th and 14th centuries).</p>
<p>Dr. Christopher CANNON Girton (English) cdc1001@cam.ac.uk Early to late Middle English literature. Literary tradition and literary form; language and philosophies of language.</p>	<p>Prof. Christine CARPENTER New Hall (History) mcc1000@cam.ac.uk English political, constitutional and social history c.1200–1500. Landed Society in England c.1200–1500.</p>
<p>Mrs. Helen CARREL (née Martin) Clare (History) hmm25@cam.ac.uk Social and political history of late medieval England. Civic identity and government in 15th century England.</p>	<p>Mr. Quinton CARROLL Quinton.Carroll@cambridgeshire.gov.uk Department of Archaeology / Cambridgeshire Archaeology (Cambs County Council) Anglo-Saxon England; Church Archaeology; development of the parish system and role of church in development of settlement and society; archaeology of Cambridgeshire; management and presentation of the archaeological resource.</p>
<p>Dr. H.C. CARRON Emmanuel College Library hcc26@cam.ac.uk Medieval Iceland. 13th century Iceland; warfare in medieval Iceland; saints' lives in medieval Iceland; Old Norse palaeography.</p>	<p>Ms. Katie CHAMBERS St. John's (Divinity) krc28@cam.ac.uk 12th and 13th century religious, social and political thought. The imitation of Christ and the apostles in the works of theologians in the late twelfth and early thirteenth centuries.</p>
<p>Ms. Alice CHAPMAN Clare College (Divinity) alc37@cam.ac.uk The 12th century; intellectual history; monastic studies. Authority and Power in the Writings of St Bernard of Clairvaux.</p>	<p>Ms. Mary CHESTER-KADWELL New Hall (Archaeology) mec31@cam.ac.uk Early Anglo-Saxon England, especially East Anglia. Early Anglo-Saxon cemeteries in Norfolk, UK — identifying new sites using metal detector finds and analysis of their place in the landscape.</p>

<p>Dr. Mark CHINCA Trinity (German) mgc1000@cam.ac.uk German medieval literature. Death writing; orality/literacy; literary theory.</p>	<p>Dr. Anne COBBY MML Library aec25@cam.ac.uk Medieval French literature. Fabliaux; epic and parody.</p>
<p>Ms. Emma DAVID Darwin (Architecture) ejd21@cam.ac.uk or emmajdavid@hotmail.com Architecture and Urbanism in Medieval Islamic Cairo. Urban order in Cairo's al-Qarafa cemetery under the Circassian Mamluk Sultanate.</p>	<p>Dr Richard DANCE St. Catharine's College (Department of Anglo-Saxon, Norse and Celtic) rwd21@cam.ac.uk Old and Middle English language and literature. Especially: the influence of Old Norse on early English; Old English phonology; the language of early Middle English literature, especially Ancrene Wisse.</p>
<p>Prof. Nicholas DE LANGE Divinity nrml1@cam.ac.uk Byzantine Judaism. Religious and cultural history of Byzantine Jewry; medieval Hebrew language and literature.</p>	<p>Dr. Christopher DE HAMEL Donnelley Fellow Librarian, Corpus Christi College Manuscripts and palaeography. The making, use and collecting of medieval books at all periods.</p>
<p>Mr. Mark DICKENS Clare Hall (Oriental Studies) md354@cam.ac.uk Syriac Christianity and Turkic Peoples (5th to 15th centuries).</p>	<p>Miss Lejla DEMIRI Trinity Hall (Divinity) ld289@cam.ac.uk Muslim-Christian relations in middle ages.</p>
<p>Ms. Juliana DRESVINA Magdalene (English) yd216@cam.ac.uk Late medieval culture and religion (England). Popular religion; devotional literature; cults of saints; book production in 14th-15th centuries.</p>	<p>Dr. Elizabeth DRAYSON Peterhouse (New Hall) eam33@cam.ac.uk Medieval Spanish literature and culture, the reception of the legend of King Roderick and La Cava.</p>
<p>Dr. Susan EDGINGTON 3 West Street, Huntingdon, PE29 1WT (Queen Mary, University of London) s.b.edgington@btopenworld.com The Crusades. The Historia of Albert of Aachen (1095–1119); the history of medicine.</p>	<p>Dr. Catherine EAGLETON British Museum (HPS) cte20@cam.ac.uk Medieval and renaissance scientific instruments; manuscripts, books and libraries; history of collecting; numismatics.</p>
<p>Prof. G.R. EVANS (retired) History gre1001@cam.ac.uk Medieval theology; medieval intellectual history.</p>	<p>Mr. Rudolf ELIOTT LOCKHART Trinity College (History) rae22@cam.ac.uk 12th Century Intellectual History. The reception of Hugh of St. Victor in England; Monastic Reading; book collections.</p>
<p>Ms. Christine FELD Clare Hall (Divinity) christine.feld@gmx.de Bible and exegesis in the 12th century. Andrew of St. Victor; Victorines; 12th century Jewish-Christian exegesis and relations.</p>	<p>Dr. Judith EVERARD Fitzwilliam (History) AHRB — British Academy 'Acta of the Plantagenets' jae1002@cam.ac.uk 12th century English and French legal and administrative history, especially Brittany, the Channel Islands. Geoffrey, duke of Brittany (1158–1186); the Honour of Richmond.</p>

<p>Dr. M.J. FRANKLIN Hughes Hall mjf3@cam.ac.uk English ecclesiastical history, especially 12th century episcopal acta. Parochial organisation.</p>	<p>Prof. Simon FRANKLIN Clare (Slavonic Studies) scf1000@cus.cam.ac.uk Early Russian history and culture.</p>
<p>Professor Yvonne FRIEDMAN Lucy Cavendish (Bar-Ilan University) yf200@cam.ac.uk</p>	<p>Mr. Ben FULFORD Corpus Christi (Divinity) bmf21@cam.ac.uk Hugh of St. Victor: hermeneutics and mystical theology.</p>
<p>Dr. Anna GANNON St Edmund's, Lucy Cavendish, Fitzwilliam and Wolfson History of Art ag335@cam.ac.uk Anglo-Saxon art and numismatics. Transformation of the Roman world, advent of Christianity, pilgrimages and cultural interactions from the Mediterranean world, Anglo-Saxon metalwork.</p>	<p>Dr Alison GASCOIGNE alg1000@hermes.cam.ac.uk British Academy Post-Doctoral Fellow in Islamic Archaeology, McDonald Institute for Archaeological Research The archaeology of provincial urbanism in late Roman and Islamic Egypt; surveys of Tell Tinnis (Nile Delta) and Ansina (Middle Egypt); ceramic studies (Old Cairo and Kharga Oasis, Egypt, and Jam, Afghanistan).</p>
<p>Ms. Emma GATLAND Trinity Hall ejg50@cam.ac.uk Sexualized representation of women in medieval Castilian hagiography.</p>	<p>Dr. Helen GEAKE Archaeology hg260@cam.ac.uk Early Anglo-Saxon burial, origins of churchyard burial, Anglo-Saxon artefacts, non-ferrous metal artefacts of all periods.</p>
<p>Dr. Jan GILBERT Trinity Hall (Spanish &amp; Portuguese) jg208@cam.ac.uk Medieval Iberian literature and culture, representations of alterity (especially Muslims &amp; Christians) and the gaze in ballads, epic, traditional lyric, romances, and historiography.</p>	<p>Dr. Robin GLASSCOCK St. John's Historical geography of medieval England and Ireland. 14th century taxation; medieval settlement, agriculture, economy.</p>
<p>Dr. Thomas GRAUMANN Divinity tg236@cam.ac.uk (Church) history and theology of late antiquity and the early Middle Ages. Church councils; social and intellectual relations between Eastern and Western Churches.</p>	<p>Dr. Joan GREATREX 16 Westberry Court, Pinehurst, Grange Road, Cambridge, CB3 9BG (Robinson) joan.greatrex@ntlworld.com Medieval English monastic and church history. Benedictine cathedral priories and their manuscripts.</p>
<p>Prof. D.H. GREEN (retired) Trinity (MML, German) German language and literature, early and high Middle Ages. Orality and literacy; court literature; fictionality and history in the court romance.</p>	<p>Ms. Miranda GRIFFINN Girton mhg11@cam.ac.uk Recently published book (by Legenda) on 13th-century French prose romance Vulgate Cycle; currently the Cambridge research associate on the AHRC-funded research project 'Poetic Knowledge in Late Medieval France' www.mml.cam.ac.uk/french/poeticknowledge Currently working on representations of knowledge in the poetry of Christine de Pizan and Guillaume de Machaut.</p>

<p>Mr. Maximilian GWIAZDA  mjpg75@cam.ac.uk  Pembroke (architecture)  Cistercian and Benedictine architecture and monastic reform in the twelfth and thirteenth centuries in Southern France.</p>	<p>Ms. Susanne HAKENBECK  Newnham (Archaeology)  seh43@cam.ac.uk  Migration period cemeteries; early medieval social structure.  Expressions of ethnic identity in early medieval cemeteries in Bavaria.</p>
<p>Mrs. Catherine P. HALL (retired)  42 Panton Street, Cambridge, CB2 1HS  Medieval Cambridge as revealed by college archives.  Corpus Christi and Gonville &amp; Caius colleges, and related topics, e.g. their early libraries.</p>	<p>Prof. John HATCHER  Corpus Christi  English economic and social history.  Late medieval demography and industrial history; social and cultural responses to plague; landlords and tenants.</p>
<p>Dr. Louise M. HAYWOOD  Trinity Hall (Spanish and Portuguese)  lmh37@cam.ac.uk  Medieval Hispanic literature and culture.  Lyric in narrative contexts; origins of drama; portrayal of women; epic, romance and sentimental romance; Don Juan Manuel; Juan Ruiz.</p>	<p>Prof. John HENDERSON  King's (Classics)  jgh1000@cam.ac.uk  St Isidore</p>
<p>Dr. John HENDERSON  Wolfson (History)  jh101@hermes.cam.ac.uk  Italian Renaissance history.  Religious confraternities; charity and the poor; plague / epidemic disease; hospitals in Tuscany.</p>	<p>Dr. Carola HICKS  Newnham  cmh19@cam.ac.uk  Earlier medieval history of art.  Animal imagery and symbolism; stained glass.</p>
<p>Dr. Catherine HILLS  Newnham (Archaeology)  ch35@hermes.cam.ac.uk  Anglo-Saxon archaeology and the migration period in NW Europe, Scandinavian archaeology of 1st millennium AD.</p>	<p>Mr. Paul HILLIARD  St. Edmund's  ph285@cam.ac.uk  Bede and the Historical Narratives of Scripture. The influence of Scripture on Bede's historical writings and how his historical works fit into his intellectual output as a whole.</p>
<p>Mr. James HOLLOWAY  Corpus Christi  Early medieval burial practice in general. Specific research focuses on "charcoal burial," a late Saxon variant burial rite also found in other parts of Europe.</p>	<p>Mr. Laurence HOOPER  leh23@cam.ac.uk  Corpus Christi  Exile and the development of a literary language in Dante (and also a modern author, Pasolini).</p>
<p>Dr. Rosemary HORROX  Fitzwilliam  reh37@cam.ac.uk  Late medieval political, social and urban English history.  Central and local government, 1200–1600; the royal household; topography and development of medieval Cambridge.</p>	<p>Prof. Deborah HOWARD  St. John's (Architecture and History of Art)  djh1000@cam.ac.uk  Cultural exchange between Italy and the Eastern Mediterranean.  Venetian art and architecture.</p>
<p>Dr. M.E.J. HUGHES  Magdalene  mejh4@cam.ac.uk  English and Latin literature 1066 – 1550.  Satire, literary theory, urban writing, Piers Plowman, Chaucer.</p>	<p>Dr. Sylvia HUOT  Pembroke (French, MML)  sh225@cam.ac.uk  Medieval French literature.  Madness in medieval French literature; Roman de la Rose and its manuscripts; Roman de Perceforest and representations of cross-cultural exchange or conflict.</p>

<p>Dr. Erica C.D. HUNTER  Oriental Studies  ecdh1@cus.cam.ac.uk  Aramaic, Syriac and Mandaic communities in the Middle East; History of Christianity in the Near East, Central Asia and China; Syriac-speaking churches; conversions of nomadic tribes.</p>	<p>Mr. Peter Murray JONES  The Library, King's College  pmj10@cam.ac.uk  History of medicine and science.  Medieval surgery and practical medicine; book culture of medicine and science.</p>
<p>Prof. S.D. KEYNES  Trinity (ASNC)  Anglo-Saxon and Anglo-Norman history.</p>	<p>Mr. H. Christian KIM  Jesus (Divinity)  hck23@cam.ac.uk  Intellectual and Social History in Medieval Europe. Individualism in the 12th century; Investiture Contest; Medieval Jewish exegetes in the Mikraot Gadlot.</p>
<p>Mr. Thomas KITCHEN  Sidney Sussex (History)  tek21@cam.ac.uk  Political history of early medieval Europe. Ostrogothic Italy.</p>	<p>Dr. Tess KNIGHTON  Clare (Music &amp; Spanish)  twk1000@cam.ac.uk  Music and culture in the Iberian peninsula in the 15th and 16th centuries.  Music as part of court culture in the reign of Ferdinand and Isabella; urban music history in the Iberian peninsula in the later middle ages.</p>
<p>Ms. Aleksandra KOUTNY  Pembroke (History of Art)  ak324@cam.ac.uk  Medieval attitudes to death in Poland, in the context of Central and Eastern European art. The medieval cult of St Etheldreda at Ely.</p>	<p>Mr. Galaghan A. W. KWACK  Robinson  gawk945@cam.ac.uk  "The hermeneutics of Re-Inscribing the Body(ies)"; confrontation with (self)-gendered hegemonic praxis in 7th century Andorra; coins</p>
<p>Ms. Sarah LAMM  Downing (History)  sl356@cam.ac.uk  Intellectual history, 12th-13th century.  The development and dissemination of ideas about Jews and Muslims in Christian Europe.</p>	<p>Mr. Lewis C. LAWYER  Lewyer@gmail.com  Clare Hall (Research Centre for English and Applied Linguistics)  MPhil study in theories of language from various periods of history and from various cultures.</p>
<p>Dr. Rosalind LOVE  Robinson College (Department of Anglo-Saxon, Norse, and Celtic)  rcl10@cam.ac.uk  9 West Road  Cambridge  Scholarly interests: Insular Latin literature, Anglo-Saxon cultural history, textual criticism, source-study. Areas of research: Anglo-Latin hagiography, particularly of the eleventh century; Bede's reading.</p>	<p>Dr. Samantha Jane LUCY  Cambridge Archaeological Unit  sjl18@cam.ac.uk  Early medieval archaeology in Britain and north-west Europe, especially funerary archaeology and artefact studies; the construction of early medieval ethnicity and territorial identities.</p>
<p>Dr. Julian M. LUXFORD  School of Art History, St. Andrew's University, 9 The Scores, St. Andrews, Fife, KY16 9AR, Scotland.  Art, architecture and literature of England, 13th – 16th centuries.  Monastic art and architecture.</p>	<p>Ms. Fanny MADELINE  Paris I (Pantheon Sorbonne)  fannymadeline@yahoo.fr  The building policy of Henry II, Richard I and John I. The organisation and supply of the royal building works throughout the empire, looking at the raw materials needed for construction (stone and lead mainly) and how they appear in the Pipe Rolls.</p>

<p>Ms. Saira MALIK King's (HPS) sm424@cam.ac.uk History of Arabic science Optics / meteorology.</p>	<p>Mr. John MARENBN Trinity jm258@cam.ac.uk Medieval philosophy and intellectual history. Medieval Latin literature. Literature in medieval vernaculars. Philosophy (Latin, Greek, Arabic) from c.500-c.1200; medieval views of and theories about paganism.</p>
<p>Ms. Pam MANIX (formerly Lucy Cavendish) 22 Newton Road Cambridge CB2 2AL psmanix@aol.com 12th and 13th century English Jews and Jewish settlements. Mapping post-1200 Oxford Jewish community and other archaic communities. Creating database of individual medieval English Jews, their movements and relationships.</p>	<p>Prof. Em. James H. MARROW 10 Grange Road Cambridge CB3 9DU marrow@princeton.edu Honorary Keeper, Rare Books and Manuscripts, Fitzwilliam Museum Prof. Emeritus of Art History, Princeton University Sandars Reader in Bibliography at Cambridge (2006) Late medieval art in northern Europe, with special interest in manuscript illumination and pictorial interpretation.</p>
<p>Dr. Andrew MARSHAM Pembroke adm56@cam.ac.uk Late Antiquity and Early Islam. Accession ceremonies in Islam (the bay`a).</p>	<p>Prof. Jean Michel MASSING King's (History of Art) jmm1001@cam.ac.uk Late medieval European visual culture.</p>
<p>Ms. Erin McGIBBON-SMITH Queens' (History) [also University of Edinburgh] enm22@cantab.net Economic and social history of late medieval England. 14th century Cambridgeshire court rolls.</p>	<p>Mr. Matthew McDERMOTT Sidney Sussex mm490@cam.ac.uk Legal History. Forces leading to the passing of Quia Emptores (1290); the teaching received by 14th century clerks.</p>
<p>Prof. A.S. McGRADE 16 Chedworth Street, Cambridge, CB3 9JF Clare Hall asm10@cam.ac.uk Philosophy, political thought.</p>	<p>Prof. Rosamond McKITTRICK Newnham (History) [away academic year 2005-6] rdm21@cam.ac.uk Early medieval European history. Frankish history, 8th – 10th century; medieval Latin palaeography; book production and libraries; England and the Continent up to 10th century; literacy; ecclesiastical history to 10th century; early medieval historiography.</p>
<p>Mr. James R. McMAHON Jesus (Divinity) [Academic year 2005-6 in Durham] jrm65@cam.ac.uk Development of religious thought and practice in medieval and early modern England.</p>	<p>Mr. Sven MEEDER Trinity smm64@cam.ac.uk The dynamics of scholarly contacts on the continent between scriptoria and monasteries up until the tenth century. The Latin scholarship of early medieval Ireland and its spread over Europe. The role that the 'Irishness' of scholars and their texts played in the diffusion and reception of Hiberno-Latin scholarship (ca. 650-750). The change of character of the relationship between Irish scholars and the continent occurring ca. 800AD. The point at which Irish material became an integrated part of international scholarship.</p>

<p>Mr. Murat Cem MENGUC Clare Hall (Oriental Studies) mm499@cam.ac.uk Ottoman Historiography, 1400-1550.</p>	<p>Dr. James E. MONTGOMERY Trinity Hall (Oriental Studies) jem33@cam.ac.uk Medieval Islam. Islamic intellectual history in the 9<sup>th</sup> and 10<sup>th</sup> centuries.</p>
<p>Mr. Edward MORGAN Jesus (Divinity) dec2@cam.ac.uk St Augustine; patristic/medieval ideas of language; theological anthropology; negative theology.</p>	<p>Prof. Em. Nigel MORGAN 32 Thornton Court, Cambridge, CB3 0NS History of Art Prof. of Medieval Art History (Emeritus) with the University of Oslo njm40@cam.ac.uk Art history, religion and liturgy of late medieval England. English liturgical and devotional manuscripts, c.1100–1500.</p>
<p>Dr. C.W.R.D. MOSELEY Hughes Hall cwr2@cam.ac.uk Literature and thought; travel and geographic ideas, especially Mandeville.</p>	<p>Dr. Laura NAPRAN L.M.Napran.97@cantab.net 12th- and 13th-century France and Low Countries Medieval chronicles; marriage; Philip Augustus.</p>
<p>Ms. Glenda NEWTON Trinity College (Dept. of Linguistics) gen21@cam.ac.uk Medieval Irish, theoretical linguistics. The Medieval Irish verbal system.</p>	<p>Dr. Máire NÍ MHAONAIGH St. John's (ASNC) mnm21@cam.ac.uk Medieval Irish and Welsh. Medieval Irish literature and language; pseudo-historical sources; material pertaining to Vikings.</p>
<p>Ms. Keiko NOWACKA Trinity (History) kran2@cam.ac.uk Intellectual religious and gender history of 12<sup>th</sup>–13<sup>th</sup> century Western Europe. Attitudes of the students of Peter the Chanter towards poor single women (especially in Paris).</p>	<p>Dr. Ralph O'CONNOR St John's (ASNC) rjo20@cam.ac.uk The concept of fiction in mediaeval narrative. Irish and Icelandic sagas, especially in relation to genre theory, romance, the Otherworld, and the rise of the novel Togail Bruidne Da Derga. Representations of kingship in pre-Norman Ireland.</p>
<p>Ms. Irene A. O'DALY Gonville and Caius iao20@cam.ac.uk The significance of John of Salisbury as a political thinker, concentrating on the Stoic influences on his work, and on contemporary medieval philosophers.</p>	<p>Mr. Eljas OKSANEN Jesus Oksanen@cantab.net Social and political relations between England and Flanders in the Central Middle Ages.</p>
<p>Mr. Jonty OLLIFF-COOPER Sidney Sussex jmao2@cam.ac.uk Medieval chivalry, concepts of gentlemanliness and architecture (looking at the nostalgia for the middle ages in the 19<sup>th</sup> century).</p>	<p>Dr. Carmen OLMEDILLA HERRERO Trinity Hall (Spanish &amp; Portuguese) coh22@cam.ac.uk Medieval Latin literature and texts. Palaeography and textual criticism; critical edition.</p>
<p>Dr. R. I. PAGE Corpus Christi Old English and Old Norse philology; manuscript and runic records; semantics; Viking history. Runic inscriptions of Great Britain; 16<sup>th</sup> century transcripts of Old English texts; <i>runica manuscripta</i> from England recording Scandinavian runes.</p>	<p>Dr. Stella Dragomirova PANAYOTOVA Fitzwilliam Museum, Department of Manuscripts and Printed Books Medieval MSS and book production; image-text relationship. Illuminated MSS; theology of the image.</p>

<p>Ms. Geraldine PARSONS Trinity College (ASNC) gmp23@cam.ac.uk Medieval Irish Literature and Language. Acallam na Senorach; Fianaigecht literature; acallam texts; twelfth- and thirteenth-century Ireland.</p>	<p>Mr. R. J. PARTINGTON Sidney Sussex rjp1001@cam.ac.uk Government of England in the late 13<sup>th</sup> and 14<sup>th</sup> century. Edward III: judicial and military administration; local office-holding; England's relations with Scotland and France; military development; crime.</p>
<p>Ms. Frances PARTON St. Catharine's (History) fap22@cam.ac.uk Carolingian history. The Liber Pontificalis and Franco-Papal relations in the ninth century.</p>	<p>Dr. Alison PEARN Formerly of Gonville &amp; Caius, now Darwin Correspondence Project, University Library, West Road, Cambridge, CB3 9DR. ab55@cam.ac.uk History of urban churches and parishes. Now an affiliated research scholar of HPS (mainly 19<sup>th</sup> century). General interest in the 12<sup>th</sup> century.</p>
<p>Ms. Carrie PEFFLEY Robinson (Philosophy) cp318@cam.ac.uk 13<sup>th</sup> century metaphysics. The subject of metaphysics from Aquinas to Duns Scotus.</p>	<p>Mr. Simon PENDER Homerton (MML) srp25@cam.ac.uk Medieval French, German and Occitan literature. Courtly love, lyric poetry, psychoanalysis, literary theory.</p>
<p>Ms. Maria-Kristina PEREZ Emmanuel (MML) mkp24@cam.ac.uk Comparative Medieval Literature. Changing role and representation of Morgan le Fay in Arthurian literature, art, film etc.</p>	<p>Dr. Jennifer PHILLIPS Cambridge Group for the History of Population and Social Structure jlp32@cam.ac.uk Social and political history of late medieval England. The peasantry and the manorial system in 14<sup>th</sup> century England.</p>
<p>Dr. Marcus PLESTED Divinity mgp27@cam.ac.uk Late antique and Byzantine Christianity. Ascetic writers; Patristic exegesis.</p>	<p>Dr. Aleksander PLUSKOWSKI Clare (Archaeology) agp21@hermes.cam.ac.uk Medieval ecology (especially fauna), seigneurial material culture and landscapes, Predation, hunting, the cults of SS. Eustace and Hubert; research website: <a href="http://www.beasts-in-the-woods.org">www.beasts-in-the-woods.org</a></p>
<p>Mr. Richard Matthew POLLARD Trinity rmp42@cam.ac.uk Western perceptions of the East, Greek in early medieval England and France, language and rhetoric in early medieval Latin texts, philology, dating/locating/contextualising esoteric authors/sources. Agnellus of Ravenna and the Liber Pontificalis; the Cosmographia of Aethicus Ister and the Latin Pseudo-Methodius.</p>	<p>Dr. Sara M. PONS-SANZ School of English Studies, University of Nottingham sara.pons-sanz@nottingham.ac.uk Old English and Old Norse Linguistics. The Anglo- Scandinavian linguistic contact during the Viking Age; the works of Archbishop Wulfstan of York.</p>
<p>Prof. Chris POUNTAIN Queens'/Queen Mary, University of London cjp16@cam.ac.uk Medieval Romance languages. Medieval Romance texts; history of the Romance languages.</p>	<p>Dr. David PRATT Downing drp14@cam.ac.uk Anglo-Saxon and Carolingian political thought. Alfred the Great; Anglo-Saxon law; transmission and interpretation of Boethius; iconography; metalwork.</p>

<p>Dr. Kate PRETTY Homerton (Archaeology) kp10002@cam.ac.uk Early medieval archaeology and history. Very late Roman Britain; Anglo-Saxon England; Vikings in NW Europe &amp; N. Atlantic; Celtic Britain 400–800 AD.</p>	<p>Dr. Wendy PULLAN Clare (Architecture) wap10@cam.ac.uk Early Christian and Islamic architecture and cities; the ritual topography of Jerusalem; pilgrimage.</p>
<p>Dr. Judy QUINN Newnham (ASNC) jeq20@cam.ac.uk Medieval Icelandic literature. Eddic poetry; skaldic poetry; orality and literacy studies.</p>	<p>Dr. Sandra RABAN Trinity Hall sgr20@cam.ac.uk 12<sup>th</sup>–15<sup>th</sup> century history. Medieval Gascony; the land market; Hundred Rolls; Fenland abbeys.</p>
<p>Mr. Gianluca RACCAGNI Hughes Hall gr239@cam.ac.uk Political, economic and social history of central northern Italy, 11<sup>th</sup>–13<sup>th</sup> centuries. The pontificate of Alexander III and his legates. History of University of Bologna. The Lombard Leagues, and regional communes and associations of the central Middle Ages (Hanseatic League, Swiss Confederation etc).</p>	<p>Mr. Mihail RAEV Trinity (Slavonic Department) mr355@cam.ac.uk Political and Economical development of Kievan Rus State during the reigns of Great Princes Igor and Svyatoslav (c.920–972).</p>
<p>Dr. Ben RAMM St. Catharine's (French) br205@hermes.cam.ac.uk 12<sup>th</sup>–13<sup>th</sup> century French literature. Grail literature; 13<sup>th</sup> century prose romance.</p>	<p>Dr. Jason M. RAMPELT The Faraday Institute for Science and Religion St. Edmund's jmr57@cam.ac.uk Late-Scholasticism, esp. Francisco Suarez, and the logical tradition in general; Scholastic thought in early modern theology and natural philosophy.</p>
<p>Dr. Susan K. RANKIN Emmanuel (Music) Medieval music, especially chant, liturgy and manuscripts.</p>	<p>Prof. Stefan REIF Director, Genizah Research Unit, University Library St. John's scr3@cus.cam.ac.uk Medieval Jewish studies. Hebrew language and literature, particularly Jewish liturgy.</p>
<p>Dr. Richard REX Queens' rawr1@hermes.cam.ac.uk John Wyclif and Lollardy; late medieval Catholicism.</p>	<p>Ms. Lucy RHYMER St. John's lcr28@cam.ac.uk Late medieval English politics with particular emphasis on the interaction between high and low politics in the period. The possibility of Cornish identity in the late middle ages. The political career of Humphrey, duke of Gloucester 1413-1447 and the perception of his posthumous reputation as the 'good duke Humphrey'.</p>
<p>Dr. Catherine RIDER Christ's cr326@cam.ac.uk Social, Cultural and Religious History, 12th-15th centuries, and particularly Magic; Popular Religion and Pastoral Care; Medicine; and Canon Law.</p>	<p>Ms. Jayne RINGROSE MSS Department, University Library Pembroke Cataloguing of medieval MSS. History of Pembroke College.</p>

<p>Dr. Rebecca RIST St Edmund's (History) 50 Roseford Road, Cambridge, CB4 2HD racr2@cam.ac.uk Medieval ecclesiastical history. Crusades; the medieval papacy; church history; medieval thought; heresy; Jewish-Christian relations; the papacy and the development of the idea of 'internal' crusades, 1198–1245.</p>	<p>Prof. Ian ROBERTS Downing (Dept. of Linguistics) igr20@cam.ac.uk Historical linguistics. Old and Middle English and Old French.</p>
<p>Revd. Dr. Michael ROBSON St. Edmund's (Divinity) mjpr100@cam.ac.uk Medieval history, especially the schools and universities. The Franciscans in medieval Europe, particularly England.</p>	<p>Mr. Christof ROLKER Queens' cr314@cam.ac.uk 11th-12th century intellectual history; pre-Gratian canon law, esp. Ivo of Chartres.</p>
<p>Dr. Catherine ROONEY 72 Rooks Street, Cottenham, Cambridge, CB4 8RB. cmj23@cam.ac.uk Medieval palaeography. The manuscripts of the works of Gerald of Wales.</p>	<p>Dr. Emily ROSE Visiting Scholar, New Hall 10 Grange Road, Cambridge, CB3 9DU. profemilyrose@hotmail.com Jewish-Christian relations, economic history, hagiography.</p>
<p>Ms. Nancy L. ROSS Corpus Christi (History of Art) nlm24@cam.ac.uk Medieval art history, particularly illuminated manuscripts. The iconography of English Apocalypse manuscripts of the 13<sup>th</sup> and 14<sup>th</sup> centuries; medieval apocalypticism, especially Antichrist legends; Joachism and the Berengaudus commentary.</p>	<p>Prof. Miri RUBIN 17 Hardwick Street, Cambridge, CB3 9JA. (Department of History, Queen Mary, University of London) m.e.rubin@qmul.ac.uk Religious cultures of Europe 1100–1600; Jewish Christian relations; Mary; history of women and gender.</p>
<p>Dr. Andrea RUDDICK Pembroke (History) acr46@hermes.cam.ac.uk British political and cultural history, 13th-15th centuries. National identity and political culture in the later Middle Ages, esp. in England, particularly the roles of the King and the Church.</p>	<p>Dr. Rebecca RUSHFORTH Corpus Christi (ASNC) rjr20@cam.ac.uk Palaeography and Anglo-Saxon Charters. English Caroline Minuscule.</p>
<p>Dr. Paul RUSSELL Pembroke (ASNC) pr270@cam.ac.uk Celtic philology and linguistics; early Welsh orthography. Middle Welsh translation texts; medieval Welsh law; early Irish glossaries.</p>	<p>Mr. Graham ST. JOHN Fitzwilliam (History) ges36@cam.ac.uk Fourteenth-century knightly piety in England.</p>
<p>Dr. P. A. V. SARRIS Trinity (History) pavs2@cam.ac.uk Late Roman, early medieval and Byzantine social, economic and legal history.</p>	<p>Dr. Charity SCOTT-STOKES Clare Hall (English) cs257@hermes.cam.ac.uk Middle English.</p>
<p>Dr. Elina SCREEN Newnham College/Fitzwilliam Museum ems17@cam.ac.uk Early medieval European and Anglo-Saxon history. Carolingian political history; charters; numismatics.</p>	<p>Mr. Efthymios SIPETZIS Wolfson (Linguistics) es292@cam.ac.uk Greek language and literature in Byzantine years. The development of the case system in Greek during Byzantine years.</p>

<p>Ms. Abigayle SMYTH Darwin (ASNC) ais23@cam.ac.uk Old English prose. Fate, free will &amp; predestination in the fall of Man from Paradise in late Anglo-Saxon prose.</p>	<p>Mr. Francois SOYER King's (History) fjfs2@cam.ac.uk Medieval Spanish and Portuguese history. The persecution of the Muslim and Jewish minorities in Portugal (1496-7).</p>
<p>Prof. Peter SPUFFORD Queens' ps44@cam.ac.uk Late medieval European history, c.1200–1500. Commerce, banking and money—Western Europe particularly Netherlands, Northern Italy, France; trade routes, inflation, wills and other probate documents.</p>	<p>Dr. Kaele Leanne STOKES Jesus (ASNC) kls35@cam.ac.uk Early to mid-medieval social and cultural history of the British Isles. 4<sup>th</sup>–12<sup>th</sup> century Welsh history; border history in the British Isles and the development of cultural/ethnic identities.</p>
<p>Mr. Peter STOKES Corpus Christi (ASNC) and KCL (CCH) pas53@cam.ac.uk Medieval palaeography and book history. Eleventh-century English vernacular script. Anglo-Saxon charter-bounds. Computing in the humanities.</p>	<p>Dr. Tony STREET Clare Hall (Faculty of Divinity) ads46@cam.ac.uk Islamic philosophy. Avicennism in the 13th and 14th centuries.</p>
<p>Mrs. Elsa STRIETMAN, M.A. New Hall (MML, Other Languages) es10004@cus.cam.ac.uk Languages and literature of the Low Countries, 1160 to the present day. 15<sup>th</sup> and 16<sup>th</sup> century drama of the Low Countries.</p>	<p>Mr. Cameron SUTT St. Catharine's (History) cms59@cam.ac.uk Medieval social history. Slavery in medieval Hungary.</p>
<p>Ms. Athena-Christina SYRAKOY Queens' (Architecture) gal_acsy3000@yahoo.com Healthcare and Healthcare Design in Byzantium and Medieval Islam; Healthcare and the city in Medieval Islamic Spain; Healthcare in Byzantine Monastic cities.</p>	<p>Ms. Anke TIMMERMANN Robinson (HPS) at364@cam.ac.uk Medieval alchemy (esp. the dissemination and reception of texts in medieval Britain and the continent - multilingual and interdisciplinary approach).</p>
<p>Ms. Laura G. TINNING Fitzwilliam lgt22@cam.ac.uk Old/Middle French and English; Occitan; Breton; Classical and Medieval Latin; mythological influences.</p>	<p>Dr. Francesca TINTI Wolfson (ASNC) ft213@cam.ac.uk Anglo-Saxon History. Anglo-Saxon prosopography. Late Anglo-Saxon ecclesiastical organisation and pastoral care.</p>
<p>Dr. Notis TOUFEXIS Faculty of Modern and Medieval Languages, Grammar of Medieval Greek Project nt262@cam.ac.uk Pragmatic aspects of medieval texts; Early Modern Greek lexicography; Computer assisted editions of medieval texts.</p>	<p>Mrs. TWYXCROSS-MARTIN 50 Glisson Road, Cambridge, CB1 2HF. HSTM@BTInternet.com 14<sup>th</sup> century literature; Old English. Chaucer. Paper 7: Willing to teach Old Norse and Old English.</p>

<p>Mr. Malcolm UNDERWOOD Archivist, the Bursary, St John's mgu1@cam.ac.uk 13<sup>th</sup>–16<sup>th</sup> century political, religious and social English history; the academic milieu.</p>	<p>Mr. Tom UNDERWOOD Selwyn tu209@cam.ac.uk English Ecclesiastical History in the thirteenth and fourteenth centuries, in particular the instruction of the English parish clergy 1215-1250. The influence of fourteenth-century mysticism on the instruction of the clergy of Europe. Heretical movements in England in the later middle ages and their influence on synodal legislation. The representation of the underclass in medieval annals and chronicles (from the ninth century). The importance of postmodernism to medieval historical writing.</p>
<p>Dr. Elisabeth VAN HOUTS Emmanuel emcv2@hermes.cam.ac.uk Anglo-Norman history, 900–1200. Latin and vernacular historiography and literature in the Anglo-Norman realm; women's history 900– 1200.</p>	<p>Dr. Christine VAN RUYMBEKE Oriental Studies cv223@cam.ac.uk Literature in medieval Persia. Science in literature; botanical representation in Persian miniatures.</p>
<p>Dr. Ineke VAN'T SPIJKER Clare Hall inekevantspijker@hotmail.com Intellectual and monastic culture, 11<sup>th</sup>–12<sup>th</sup> centuries.</p>	<p>Mr. Alexander VAUGHAN Robinson (History) Sandy_vaughan@yahoo.com British &amp; European religious and cultural history, 900-1200. Hagiography and historiography in eleventh and twelfth-century England.</p>
<p>Dr. D. WAKELIN Christ's (English) dlw22@hermes.cam.ac.uk Literature and manuscripts, 1380-1550; humanism; the history of reading; English verse.</p>	<p>Ms. Yu-Chiao WANG Lucy Cavendish (English) ycw22@cam.ac.uk Reception of medieval texts in renaissance England. Early printed editions of romances and contemporary readers' responses.</p>
<p>Dr. Peter WARNER Homerton pmw21@cam.ac.uk Landscape archaeology. Origins of the shire; medieval and post-medieval landscape.</p>	<p>Dr. Carl S. WATKINS Magdalene (History) csw14@hermes.cam.ac.uk 12thC and 13thC religious, cultural and political history; Chronicles; 'popular religion' in England during the central Middle Ages.</p>
<p>Dr. Sheila WATTS Newnham (German) sw271@cam.ac.uk The older Germanic languages. Verbs and the expression of time in Old Saxon.</p>	<p>Dr. Tessa WEBBER Trinity mtjw2@cam.ac.uk Medieval palaeography. Book production; libraries; the diffusion and reception of Latin religious texts.</p>
<p>Mr. Paul WEBSTER Peterhouse (History) pw235@cam.ac.uk Royal piety. Piety of the Angevin ruling family, c.1154–c.1216.</p>	<p>Dr. J. E. WEISS Robinson (English) jew11@cam.ac.uk Anglo-Norman and English romance and chronicle; Wace.</p>
<p>Mr. Charles WEST Emmanuel cmaw2@cam.ac.uk Carolingian and post-Carolingian political culture. Southern Lotharingia and Champagne, 9<sup>th</sup> to 11<sup>th</sup> centuries.</p>	<p>Ms. Elizabeth WHITE Corpus Christi elw37@cam.ac.uk Eleventh- and twelfth-century intellectual history of Ireland, contacts between Ireland and the continent.</p>

<p>Dr. Monica WHITE Clare mmw27@cam.ac.uk Religious and cultural history of Byzantium and Kievan Rus (900–1300). Military saints, philosophy of warfare, dragon-slaying legends.</p>	<p>Mr. Colin WILCOCKSON Pembroke cgw20@cam.ac.uk Old English, Early Middle English and Middle English. Chaucer and Langland.</p>
<p>Mrs. Laura WILLIAMS Corpus Christi (History of Art) University of Wales, Lampeter (Archaeology) thresherlaura@yahoo.com English medieval art and architecture, especially Gothic sculpture. Medieval Welsh vestments and their relationship to the Eucharist in Wales 1200-1600.</p>	<p>Dr. David WILLIS Linguistics (Selwyn) dwew2@cam.ac.uk Historical syntax, Middle Welsh, Old East Slavonic (Old Russian), Old Church Slavonic, Middle Breton, Middle Bulgarian. Change in word order, negation, and the syntax of noun phrases.</p>
<p>Ms. Lydia WILSON HPS [away academic year 2005-6] lsmw2@cam.ac.uk Arabic Medieval Science and transmission to the West; classification of knowledge based on Aristotelianism and other methods in medieval Arabic philosophy.</p>	<p>Prof. B.A. WINDEATT Emmanuel (English) baw1000@cam.ac.uk Medieval literature in its European contexts, especially Chaucer and his posterity; Arthuriana; contemplative literature; literature and visual culture.</p>
<p>Dr. Nicolette ZEEMAN King's (English) nz202@cam.ac.uk Later medieval literature (especially English but also French and Latin); medieval theology and devotion; 'Piers Plowman'; medieval literary theory; idols and idolatry.</p>	